

... im Original:

So, by a calenture misled,
 The mariner with rapture sees
On the smooth ocean's azure bed
 Enamelled fields and verdant trees;

With eager haste he longs to rove
 In that fantastic scene, and thinks
It must be some enchanted grove,
 And in he leaps, and *down* he sinks.

(Aus Jonathan Swift: „Upon the South Sea Project“, zitiert nach Richard Hamblyn: *The Sea. Nature and Culture*. London: Reaktion Books, 2021, S. 151.)